



# Día de los Muertos



Sugar Skull Doll Kit





# Sugar Skull Kit



## Included:

- Stencil
- Craft paper
- Tissue paper
- Pipe cleaner
- Styrofoam ball
- Craft felt
- Glue stick
- Black pen
- Color pen

## You will need:

- Scissors
- Double-sided tape

## Optional:

- More color pens





# La Catrina



La calavera Catrina, Jose Guadalupe Posada, 1910-1913

The origin of the famous female skull doll of El Día de Los Muertos is not as old as it seems. It was created by the Mexican caricature artist, José Guadalupe Posada, in the early 1910's. The iconic piece which he called "La Calavera Garvancera," represented people of indigenous origins who were ashamed of their roots by pretending to be Europeans. Posada criticized the Mexicans, because even though they were very poor, they seemed to follow the European lifestyle from before Porfirio Díaz's presidency.

In 1947, artist Diego Rivera changed the name to "La Catrina," when he added this figure in his mural, "Sueño de una Tarde Dominical en la Alameda Central," where José Guadalupe Posada is seen as a child-like version of Diego Rivera and Frida Kahlo.

Because of her elegance and vibrant colors, La Catrina has become an iconic symbol in the Mexican culture and traditions of each region. She is considered an important guest in special occasions related to the dead such as November 1st, All Saints Day, and November 2nd, El Día de Los Muertos.





# The Dress



- Cut out the stencil.



- Turn the decorative craft paper over so it is facing down.
- Glue together the stencil and the non-decorative side of the craft paper.



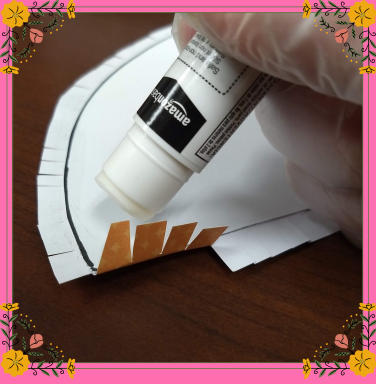
- Clip the decorative craft paper around the border of the stencil.







# The Dress



- Fold and glue the paper notches to the stencil.



- Let stencil and paper dry.



- Form a cone by sticking double-sided tape on both edges.





# The Dress



- Place paper clip on both edges to hold the cone in place.
- Let cone dry and set.





# The Head



- Take the Styrofoam ball, the black pen, and color pen.



- Make a small hole in the Styrofoam ball.



- Draw the nose, an inverted heart shape in the middle of the face.
- Draw medium-sized dots for the two eyes. Use two medium-size dots.
- Draw a slightly curved smile with seven small lines across.





# The Head



- Draw five dots around black dots with a colored pen.



- Continue marking the same color dots until it forms a flower shape around the eyes. You can use any color pen to add more color to the doll's face.



- Place the head on the body. You can use glue or double-sided tape to stabilize the head on the body.





# Notes

Use this space to make notes on anything you may have adjusted while making the dress and traditional face painting.





# The Arms



- Take a sharp object, like a nail or paper clip and poke through the dress. Make two holes of the same size underneath the head.



- Take pipe cleaner and fold it in half.
- Insert the pipe cleaner through the body until each side is equal.



- Bend pipe cleaner in a 90 degree angle forward.
- Take the other pipe cleaner and repeat this step.







# The Arms



- Take both arms and make an "X" shape.
- Twist the middle once where both arms unite.



- Leaving 1/2" from the twist, cut the pipe cleaner to make the hands.



- Take one hand and fold it in.
- Repeat the step with the other hand.





# The Hat



- Take yellow tissue paper and cut it in half, making two squares.



- Take a square (a set of two sheets) and glue both sheets together (still having the square shape).



- Glue the center of the tissue paper to the head (make sure you do not cover the eyes of the doll).
- Take the edges of the tissue paper and gently fold in.





# The Hat



- Keep folding the tissue paper until the desired shape of the hat is formed.



- Make any adjustments to the hat by folding the edges more.
- Add any decorative accessories to the doll as desired.



- Take the craft felt square and scan the QR code to view instructions on how to make a felt rose.





# The Doll





# Notes

Use this space to make notes on anything you may have adjusted while making the arms or hat, plus any additional accessories.



