

## NEW FICTION TITLES FOR APRIL 2021

### FANTASY & SCIENCE FICTION

**Breath by Breath** by Morgan Llywelyn  
**Caul Baby** by Morgan Jerkins  
**Fugitive Telemetry** by Martha Wells  
**Greater Good** by Timothy Zahn  
**The Helm of Midnight** by Marina Lostetter  
**Hummingbird Salamander** by Jeff VanderMeer  
**The Ladies of the Secret Circus** by Constance Sayers  
**Love in Color: Mythical Tales from Around the World, Retold** by Bolu Babalola  
**Malice** by Heather Walter  
**Orfeia** by Joanne M. Harris  
**Peaces** by Helen Oyeyemi  
**Popisho** by Leone Ross

### GENERAL

**Acts of Desperation** by Megan Nolan  
**All the Children Are Home** by Patry Francis  
**Antiquities** by Cynthia Ozick  
**Anywhere for You** by Abbie Greaves  
**Aquarium** by Yaara Shehori  
**Astrid Sees All** by Natalie Standiford  
**The Bookstore on the Beach** by Brenda Novak  
**The Cottage on Lighthouse Lane** by Davis Bunn  
**Distant Shore** by Karen Kingsbury  
**The Drowning Kind** by Jennifer McMahon  
**Early Morning Riser** by Katherine Heiny  
**The Final Revival of Opal & Nev** by Dawnie Walton  
**The Five Wounds** by Kirstin Valdez Quade  
**The Funny Thing About Norman Foreman** by Julietta Henderson  
**Gold Diggers** by Sanjena Sathian  
**Good Company** by Cynthia D'Aprix Sweeney  
**Hot Stew** by Fiona Mozley

**The Last Exiles** by Ann Shin  
**Little Pieces of Me** by Alison Hammer  
**Lorna Mott Comes Home** by Diane Johnson  
**Love in Case of Emergency** by Daniela Krien  
**Margreete's Harbor** by Eleanor Morse  
**Molly Falls to Earth** by Maria Mutch  
**The Music of Bees** by Eileen Garvin  
**The Night Always Comes** by Willy Vlautin  
**The Nine Lives of Rose Napolitano** by Donna Freitas  
**Other People's Children** by R. J. Hoffmann  
**Painting Time** by Maylis de Kerangal  
**Paradise, Nevada** by Dario Diofebi  
**Public Enemy #1** by Kiki Swinson  
**The Republic of False Truths** by Ala Aswani  
**Something Unbelievable** by Maria Kuznetsova  
**Turn a Blind Eye** by Jeffrey Archer  
**What Comes After** by Joanne Tompkins  
**Whereabouts** by Jhumpa Lahiri  
**You Made Me Love You: Selected Stories, 1981-2018** by John Edgar Wideman

### HISTORICAL

**The Bohemians** by Jasmin Darznik  
**The Dictionary of Lost Words** by Pip Williams  
**The Elephant of Belfast: A Novel** by S. Kirk Walsh  
**The Last Bookshop in London** by Madeline Martin  
**The Last Night in London** by Karen White  
**Leonora in the Morning Light** by Michaela Carter  
**The Passenger** by Ulrich Alexander Boschwitz  
**Strongheart: The Lost Journals of May Dodd and Molly McGill** by Jim Fergus  
**The Venice Sketchbook** by Rhys Bowen  
**The Widow Queen** by Elzbieta Cherezinska

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# NEW FICTION TITLES FOR APRIL 2021

## MYSTERY & DETECTIVE

**Animal Instinct** by David Rosenfelt  
**Dance with Death** by Will Thomas  
**Deadly Editions** by Paige Shelton  
**Death of a Showman** by Mariah Fredericks  
**Death with a Double Edge** by Anne Perry  
**The Granite Coast Murders** by Jean-Luc Bannalec  
**Her Last Holiday** by C. L. Taylor  
**Miss Julia Happily Ever After** by Ann B. Ross  
**Murder on Wall Street** by Victoria Thompson  
**Stargazer** by Anne Hillerman  
**Under the Wave at Waimea** by Paul Theroux  
**The Unkindness of Ravens** by M. E. Hilliard  
**What the Devil Knows** by C. S. Harris

## ROMANCE

**Country Proud** by Linda Lael Miller  
**Dial A for Aunties** by Jesse Q. Sutanto  
**Finding Ashley** by Danielle Steel  
**Hour of the Witch** by Chris Bohjalian  
**Lover Unveiled** by J. R. Ward  
**Life's Too Short** by Abby Jimenez  
**The Son of Mr. Suleman** by Eric Jerome Dickey  
**Second First Impressions** by Sally Thorne

## STORY COLLECTIONS

**Are You Enjoying?: Stories** by Mira Sethi  
**First Person Singular: Stories** by Haruki Murakami  
**The Souvenir Museum** by Elizabeth McCracken

## SUSPENSE

**Bone Rattle** by Marc Cameron  
**Breakout** by Paul Herron  
**Curse of Salem** by Kay Hooper

**Deep Strike** by Rick Campbell  
**The Devil's Hand** by Jack Carr  
**Every Last Fear** by Alex Finlay  
**Gambit** by David Hagberg  
**A Gambling Man** by David Baldacci  
**Girl, 11** by Amy Suiter Clarke  
**The Good Sister** by Sally Hepworth  
**The House Uptown** by Melissa Ginsburg  
**In the Company of Killers** by Bryan Christy  
**Instinct** by Jason Hough  
**The Last Thing to Burn** by Will Dean  
**Legacy of War** by Wilbur Smith  
**Lightseekers** by Femi Kayode  
**The Lost Village** by Camilla Sten  
**Meet Me in Another Life** by Catriona Silvey  
**Mirrorland** by Carole Johnstone  
**Mother May I** by Joshilyn Jackson  
**The Night Gate** by Peter May  
**Northern Heist** by Richard O' Rawe  
**Ocean Prey** by John Sandford  
**One Got Away** by S. A. Lelchuk  
**The Perfect Daughter** by D. J. Palmer  
**Risk Factor** by Michael Brandman  
**We Are Watching Eliza Bright** by A. E. Osworth  
**When the Stars Go Dark** by Paula McLain  
**Who Is Maud Dixon?** by Alexandra Andrews  
**You Love Me** by Caroline Kepnes  
**You'll Thank Me for This** by Nina Siegal

*Titles provided from Baker & Taylor's Booking Ahead prepublication lists. Not all titles are purchased but may be requested.*

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