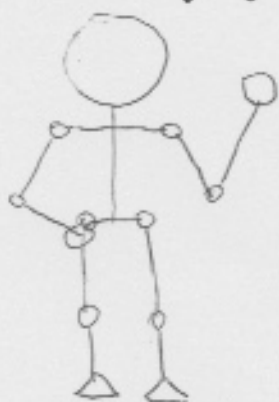


Anime/Manga Drawing Cheat Sheet

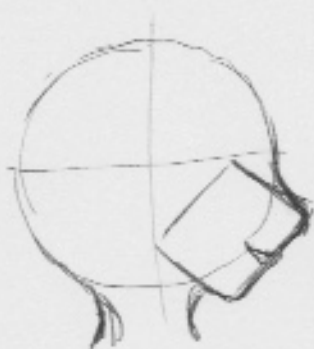
* Tips and tricks to help you perfect your art! *

Starting off, it's okay to roughly sketch out your idea, even if it looks like a stick figure. An eraser can fix just about anything!

As you figure out what you want to draw by roughly sketching out your drawing, you can refine it by defining certain features.

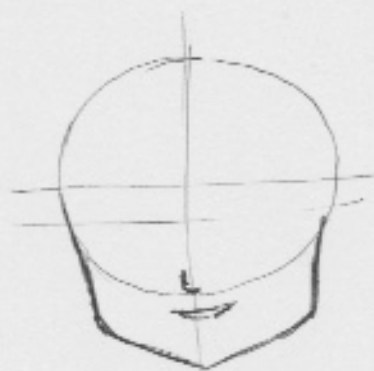


* All heads you draw will start off with a circle. Do not worry if you cannot draw a perfect one. A rough circle will do just fine.*



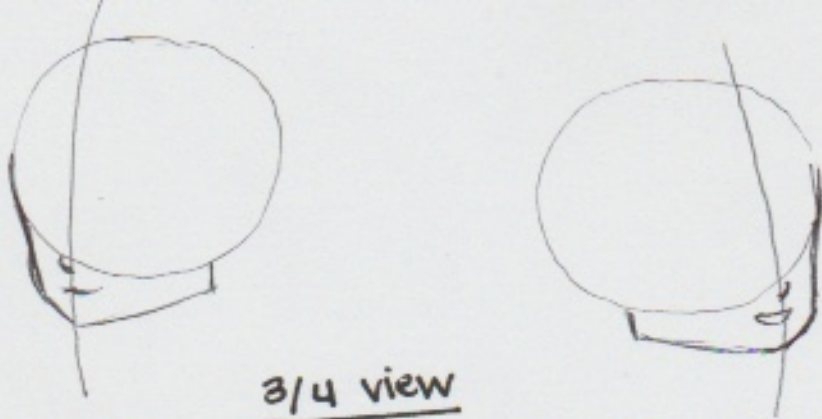
Side view

When drawing a side profile, start with a circle, crossing it with one line vertically and another horizontally. In either the bottom left or right corner, draw in a tilted square to represent the jaw/mouth area. Refine by connecting the square to the circle.



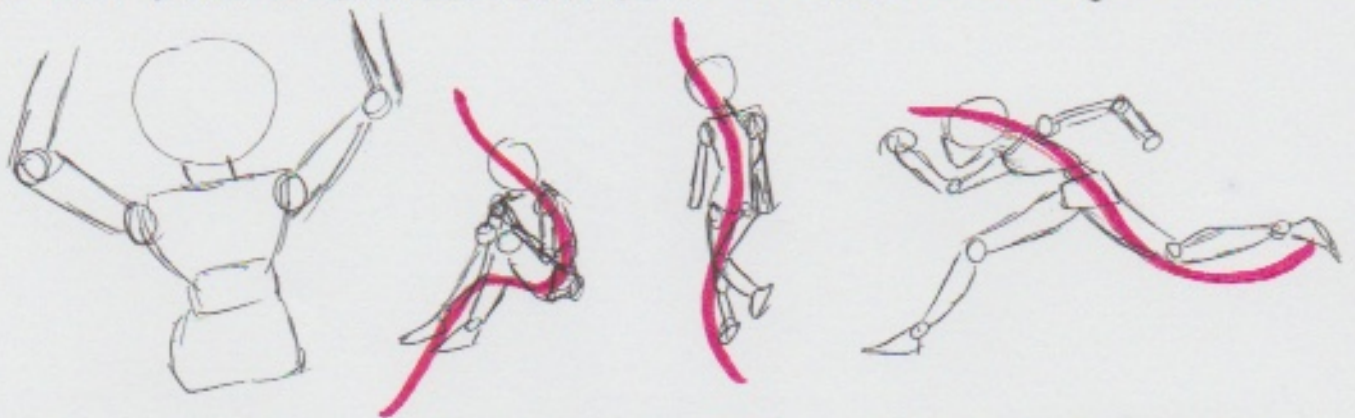
Front view

Start with a rough circle that you then cross with one vertical line and one horizontal line in the center. After that, draw two lines, one on each side, extending down a little. Connect them by making a V-shaped line to represent the jaw and chin.

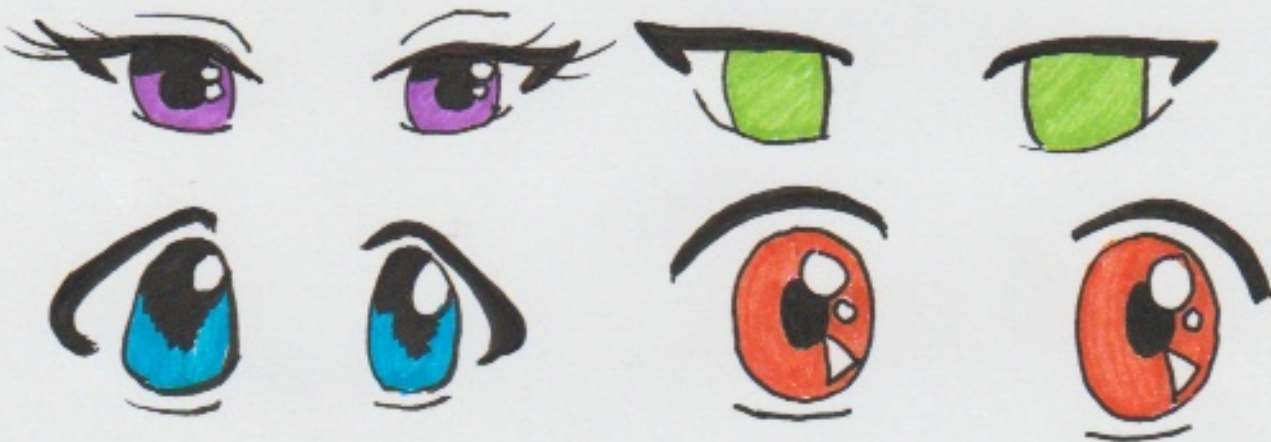


3/4 view

start with a circle. Then draw a line on either side that extends down from the circle. On the other side, a bit inwards, draw a short line extending down. Connect the two with a V-shaped line. You can place down a long-curved guiding line that will point to where you want the two lines to connect and form the mouth and jaw area.



When it comes to the body, you can block this out using rough shapes to determine what proportions you want. Utilizing a line of action can help determine how you want the body to move in your drawing.



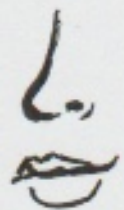
With eyes, there are many shapes, sizes and styles you can utilize. You can try out anyone's you like, especially different styles used in popular mangas/animes.



Hands are tricky to draw. Start out by roughly blocking out the palm using a rectangle. The thumb is blocked out using a rounded triangular shape that you can tack onto any side, depending on what way you want the hand to face. Think of the fingers as bendable french fries, where the pinkie is the shortest and the middle finger is the longest. Sketch them out. Remember that hands are the hardest part of the body that even famous artists struggle with.



Male and female bodies are drawn differently from one another. Male bodies are usually expressed with more angular features or straight lines. Whereas, female bodies are rounder and expressed with curvier angles and lines.



For the nose and mouth, there are many different styles to draw on, some utilizing realistic features, like lips and shading, while others can be more simplistic.